

The Pink Panther.

Henri Mancini

Arrangée par Timog

① = E ③ = G
② = B ④ = D

Moderate ♩ = 120

1. Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The bass line starts with a double bar line, then a quarter note G2, a quarter note F#2, and a quarter note E2. The piece includes triplets and slurs.

5. Musical staff continuing the melody from measure 5. The bass line features a triplet of notes (4, 3, 4) and various fingerings such as 2-3, 5-5, 4-9-9, 8-7, 12-12, 11, 5, 2-3, 4, 5-5, 4.

11. Musical staff continuing the melody from measure 11. The bass line includes a triplet of notes (5, 4, 3) and fingerings like 5-7-8, 8-7, 5-8, 7-6, 5-3, 5-3-5, 12-10, 12-10, 12-9, 11-10-11-10-11-10-11-10, 10-9-10-9-10-9-10-9.

16. Musical staff with first and second endings. The first ending (1.) leads back to measure 11, and the second ending (2.) concludes the piece. The bass line for the first ending includes notes 10, 12, 4, 3, 12-9-7-9-9, 9, 12-9-7-9-9, 12-9-7-9-9.

20. Musical staff showing the final measure of the piece. The bass line consists of the notes 12-9-7-9-9.